

M.A. (English) (NEP Pattern) Semester-II
S2MAEN206 - Women Studies-II

P. Pages : 1

Time : Three Hours



GUG/S/25/15284

Max. Marks : 80

1. a) Write short notes on **any two** of the following. **8**
- i) Impact of Dr. B. R. Ambedkar's ideology on Dalit Feminism.
 - ii) Historical roots of Black feminism.
 - iii) Beauvoir's Vision of Women's Liberation.
 - iv) Legacy of African-American Women's Struggles.
- b) Write short notes on **any two** of the following. **8**
- i) Rege's critique of Mainstream Feminism.
 - ii) Significance of the 'Mother's Garden'.
 - iii) Feminist Implications of 'A Defence of Women'.
 - iv) Symbolism in the cow in 'Leda and the Cowboy'.
2. Answer **any one** of the following questions. **16**
- i) Critical comment on the evolution of American Feminism: waves and movements.
 - ii) Discuss the impact of British Colonialism on the feminist movement in India.
3. Answer **any one** of the following questions. **16**
- i) Analyze Simone de Beauvoir's vision of women's liberation in 'The Second Sex'.
 - ii) Discuss how Alice Walker explores the role of African American women in preserving cultural and spiritual traditions in 'In Search of Our Mother's Gardens'.
4. Answer **any one** of the following questions. **16**
- i) Discuss the role of social class and class ambiguity play in 'Wuthering Heights'.
 - ii) Discuss the perception of self-identity in 'The Bluest Eye'.
5. Answer **any one** of the following questions. **16**
- i) Explore how Lanyer reconceptualizes traditional gender roles in 'Eve's Apology in A Defense of Women'.
 - ii) Discuss how Tapahonso portrays women in 'Leda and the Cowboy'.
